

# frag·ile

/'fræjəl, 'fraˌjɪl/

**adjective**

*Synonyms: breakable, easily broken, brittle, frangible, smashable, splintery, flimsy, weak, frail, insubstantial, delicate, dainty, fine*

Changes to the Everglades watershed system have affected millions of people and countless species of animals. Nature's fragile balance is reflected in this exhibition, composed of works from the permanent art collection of Everglades National Park, sourced through the Artists in Residence in Everglades (AIRIE) program. More info at [www.airie.org](http://www.airie.org).

Artwork, Counter Clockwise:

**Franky Cruz**

*Some Kind of Heron*, 2018  
Archival Print (documentation of performance)  
11 x 14"  
Edition: AP

**Itamar Freed and Courtney Scheu**

*Loop Bird*, 2019  
Video  
2:12

**Karen Glaser**

*Spanish Moss*, 2009  
Pigment Print on Hahnemühle Photo Rag  
37 x 25"  
Edition: AP

**Itamar Freed and Courtney Scheu**

*Portrait of Everglades*, 2019  
sculpture/installation  
20 x 20 x 29"

**Brookhart Jonquil**

*Everglades*, 2018  
Mirrors  
16 x 20 x 8"

**Naomi Fisher**

*Ashes*, 2013  
Video  
3:15

**Ana Mendez**

*Untitled* from *The Body Present* series, 2013  
Archival Print  
16 x 24"  
Edition: AP

**Sara Beth Rabinowitz**

*Traces of Transplantation*, 2017  
*Cipher of Survival*, 2017  
*Charting Porous Borders*, 2017  
Cellulose embroidered on linen  
20 x 30"

**Keren Anavy and Tal Frank**

*Untitled* from the *The Nature of Things* series, 2018  
Color prints on Aloko Bond  
20 x 16"

*Mermaid*, 2018

Plaster  
40 x 30 x 24"

**Rebecca Reeve**

*Untitled #4*, from *Marjory's World*, 2013  
Archival print  
30 x 30"  
Edition: AP

\*The National Park Service does not necessarily share the views of the artists. No materials were collected from the Park for this exhibition.

This exhibition is made possible with support from the Andy Warhol Foundation for the Visual Arts, the John S. and James L. Knight Foundation, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, AIRIE donors and members.

***Fragile: Works from the Everglades National Park Collection***  
**June 1 - October 1, 2019**  
**[www.airie.org](http://www.airie.org)**

**AIRIE Nest Gallery, Ernest F. Coe Visitor Center, Everglades National Park**  
**40001 State Road 9336, Homestead, FL 33034**

Artists: Keren Anavy and Tal Frank, Franky Cruz, Naomi Fisher, Itamar Freed and Courtney Scheu, Karen Glaser, Brookhart Jonquil, Ana Mendez, Sara Beth Rabinowitz and Rebecca Reeve. Curated by Deborah Mitchell.

Artists in Residence in Everglades (AIRIE) presents *Fragile*, a multi-media exhibition exposing and examining the delicate fragility of the Everglades ecosystem.

Comprised of works by 11 multidisciplinary artists who have gone through the AIRIE residency, living and working for an entire month in Everglades National Park, *Fragile* unearths new perspectives on the intricate and complex systems in which the vastness of the River of Grass operates.

*Fragile* echoes the delicate balance at play in the Everglades. Photography by Keren Anavy and Tal Frank, Karen Glaser and Rebecca Reeve key into supplanted forms and the human interaction inside the wilderness of the Everglades' forests, swamps and prairies. Prints by Miami natives Ana Mendez and Franky Cruz and a video by Naomi Fisher show glimpses of performances set in the Glades with characters that invade, transform and adapt to the wilderness that engulfs them.

Sculptural work by Brookhart Jonquil offers a stark contrast to the natural environs of the Everglades. Sharp edges and crisp lines created by panes mirror evoke a precarious balance of gravity. A kinetic water sculpture by Itamar Freed and Courtney Scheu artfully captures the ebb and flow of the Everglades' tides and the water table's powerful effect on the lands it washes over.

Fiber-based work by Sara Beth Rabinowitz weaves together a monochrome world of delicate natural forms, invoking the shapes and charting the trails of some of the Everglades' smallest, yet perhaps most resilient insect populations.

Spanning the southern tip of the Florida peninsula and most of Florida Bay, Everglades National Park is the only subtropical wilderness in North America. Following their residency experience, each AIRIE Fellow donates an artwork to the Everglades National Park permanent art collection. For *Fragile*, AIRIE Creative Director Deborah Mitchell selected works from the collection that address the concept of fragility; bringing together works that explore the notion of the easily broken, the fine or the frail. This delicate concept is readily applied to the contested landscape of the Everglades, where decades of human intervention have modified areas of the iconic landscape beyond recognition.

More information at [www.airie.org](http://www.airie.org). Contact Artists in Residence in Everglades at [info@airie.org](mailto:info@airie.org).

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